

## PRESS RELEASE

### GIULIANO SALE - AFTER THE PARTY...

Curated by Vincenzo Maccarone



**mc2gallery Montenegro** inaugurates the second exhibition in Montenegro in 2019 season with the solo show of the Italian artist Giuliano Sale (1977), who lives and works in Milan. After his artistic studies, he immediately began to show his work, and he was invited by numerous galleries and museums, demonstrating his talent and so he became recognized through an anguishing and irreverent painting. He has participated, with invitation by the curator Ivan Quaroni (Milan), in many solo and group exhibitions in renowned galleries, among which the most important are the Prague Biennale in 2009 and the 54th Venice Biennale. In the same year he was a finalist for the Cairo Prize, at the Museo della Permanente in Milan.

The title of the exhibition is inspired by an artist's statement: "I approach painting as if I had to tidy up a room the day after a party." In every situation created, we find an organized chaos, where bodies or parts of it and objects are intertwined in an orgiastic way, recreating complex scenarios but well adapted in the context. The inserted elements are everyday objects, legs, tongues, cigarettes and they are part of the artist's immediate memory in front of the painting, random, each fragment is a synthesis of the complete element.

With an outspoken anthropological reflection on the perversions and morbidity of the contemporary human being, Giuliano Sale transfigures the actors directing them into vicious, almost pornographic, unbridled lust and ambiguous situations, leaving the viewer to reflect on its own intimacy.

**Vincenzo Maccarone**